

Rock 'n' Roll P's Canon

Reconstruction of Canon by Pachelbel in Rock style
Progressive-style string quartet

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Allegro ♩ = 112 ca

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 112 ca. The dynamics are marked *f* (forte). The Violin 1 part is mostly rests, while the other instruments play rhythmic patterns.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 4-6. The Violin 1 part begins with a melodic line. The other instruments continue with their rhythmic patterns. Dynamics are marked *f*.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 7-10. The Violin 1 part has a more active role. Dynamics are marked *f*.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 11-14. Section A begins at measure 11. The Violin 1 part has a melodic line. Dynamics are marked *f*.

15

Vln. 1
Vln. 2
Vla.
Vc.

fp.
sf

Detailed description: This system covers measures 15 to 18. The key signature is one sharp (F#) and the time signature is 4/4. The first violin (Vln. 1) starts with a fortissimo piano (fp.) dynamic, playing a melodic line with a fermata over the first two measures. The second violin (Vln. 2) plays a similar melodic line. The viola (Vla.) has a rhythmic accompaniment of eighth notes. The cello (Vc.) plays a steady eighth-note bass line. Dynamics include fortissimo (ff) and fortissimo sfzando (sf) in the later measures.

19 **B**

Vln. 1
Vln. 2
Vla.
Vc.

ff
pizz.
sf
ff

Detailed description: This system covers measures 19 to 22. A section marker 'B' is placed above measure 19. The key signature remains one sharp and the time signature is 4/4. The first and second violins (Vln. 1 and 2) play a complex, fast-moving sixteenth-note pattern with a fortissimo (ff) dynamic. The viola (Vla.) plays a pizzicato (pizz.) accompaniment with a sfzando (sf) dynamic. The cello (Vc.) continues with a rhythmic eighth-note pattern, also marked ff.

23

Vln. 1
Vln. 2
Vla.
Vc.

mf
mf
arco
f
f

Detailed description: This system covers measures 23 to 25. The key signature is one sharp and the time signature is 4/4. The first and second violins (Vln. 1 and 2) play a sixteenth-note pattern with a mezzo-forte (mf) dynamic. The viola (Vla.) plays an arco accompaniment with a forte (f) dynamic. The cello (Vc.) also plays with a forte (f) dynamic.

26 **C**

Vln. 1
Vln. 2
Vla.
Vc.

pizz.
f
f
f

Detailed description: This system covers measures 26 to 29. A section marker 'C' is placed above measure 26. The key signature is one sharp and the time signature is 4/4. The first violin (Vln. 1) plays a pizzicato (pizz.) accompaniment with a forte (f) dynamic. The second violin (Vln. 2) plays a sixteenth-note pattern with a forte (f) dynamic. The viola (Vla.) plays a sixteenth-note pattern with a forte (f) dynamic. The cello (Vc.) plays a rhythmic eighth-note pattern with a forte (f) dynamic.

30 arco

Vln. 1
Vln. 2
Vla.
Vc.

34 **D** between bridge and tailpiece on D string

mf *mf* simile

ff

Vln. 1
Vln. 2
Vla.
Vc.

37 *ff* *ff* between bridge and tailpiece on G string

f

Vln. 1
Vln. 2
Vla.
Vc.

40

Vln. 1
Vln. 2
Vla.
Vc.

43 pizz. **E**

Vln. 1

Vln. 2

Vla.

Vc.

ff

decresc.

ff

decresc.

ff

decresc.

46 arco

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

49

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

52 pizz.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

55 **F**

arco

Vln. 1

Vln. 2

Vla.

Vc.

ff *sff* *sff*

59 **pizz.** **arco**

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *p cresc.* *p cresc.* *p cresc.*

64 **G**

Vln. 1

Vln. 2

Vla.

Vc.

mp *cresc.* *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

68

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *f*

72

Vln. 1

Vln. 2

Vla.

Vc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

76

Vln. 1

Vln. 2

Vla.

Vc.

H

ff

ff

ff

ff

81

Vln. 1

Vln. 2

Vla.

Vc.

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

87

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

92 **I**

Vln. 1 *pp* *ff* *sf*

Vln. 2 *pp* *ff* *sf*

Vla. *pizz.* *p* *ff* *arco* *sf*

Vc. *pp* *ff* *sf*